

# SEAMUS M. BOURNE

## SCENIC DESIGNER

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Member of United Scenic Artists, Local USA 829, IATSE

• Selected Credits •

### Actor's Express

Atlanta, Georgia

Freddie Ashley, Artistic Director

2011 - Present. Scenic Designer, 10 productions including: Mark Hollman & Greg Kotis' Urinetown (Freddie Ashley, Director); Lucas Hnath's Red Speedo (Freddie Ashley, Director); Joshua Harmon's Skintight (Freddie Ashley, Director), Steve Yockey's Reykjavik (World Premiere, Melissa Folger, Director), Steve Yockey's Wolves (World Premiere, Melissa Folger, Director), Geoffrey Nauffts' Next Fall (Kate Warner, Director), and Steven Sater & Duncan Sheik's Spring Awakening (Freddie Ashley, Director). Joined staff in 2018 as Production Manager.

### Theatrical Outfit

Atlanta, Georgia

Matt Torney, Artistic Director

2017 - Present. Scenic Designer, 4 productions: Ike Holter's Wolf at the End of the Block (Addae Moon, Director); Lauren Gunderson & Margo Melcon's Miss Bennett - Christmas at Pemberley (Carolyn Cook, Director), Clarke Peters' Five Guys Named Moe (Thomas W. Jones II, Director) and Lauren Gunderson & Margo Melcon's The Wickhams - Christmas at Pemberley (Carolyn Cook, Director).

### The Little Theatre on the Square

Sullivan, Illinois

John Stephens, Executive Director

Summers 2017 & 2018. Scenic Designer, 3 Productions: Michael Frayn's Noises Off (Therese Kincade, Director), George Abbott, Douglas Wallop, Richard Adler, & Jerry Ross' Damn Yankees (Jordan Cyphert, Director) and Andrew Lloyd Webber's Joseph and the Amazing Technicolor Dreamcoat (Jordan Cyphert, Director).

### LOOK Musical Theatre

Tulsa, Oklahoma

Eric Gibson, Artistic Director

Summers 2012 & 2013. Scenic Designer and Co-Production Manager for 3 show summer repertory season. Productions: Gypsy, Avenue Q, A Funny Thing Happened on the Way to the Forum, Hello Dolly!, The Drowsy Chaperone and Side by Side by Sondheim. All productions were directed by Eric Gibson.

### Theatre in the Square

Marietta, Georgia

Palmer Wells, Prod. Artistic Director

2009 - 2012. Resident Scenic Designer & Technical Director. As Resident Designer I served as a liaison between guest designers and the company as well as serving as the Charge Artist. Guests include: Kat Conley, F. Elaine Williams, and John Thigpen. 6 productions as designer including: The Woman in Black (Jessica Phelps West, Director), The 39 Steps (Clint Thornton, Director), and 1940's Radio Hour (Susan Reid, Director).

### RELATED EXPERIENCE

Assistant/Associate Scenic Designer (The Alliance Theatre; Cleveland Play House; Indiana University Opera)

7 productions including: Everybody (Lex Liang, Designer); Charlotte's Web & Knuffle Bunny (Kat Conley, Designer); The Glass Menagerie (Robert Mark Morgan, Designer); The Magic Flute (C. David Higgins, Designer).

Properties Master (Brown County Playhouse; Georgia Shakespeare)

13 Productions including: Pump Boys & Dinettes; Suds; The Boys Next Door; Cat on a Hot Tin Roof; Titus Andronicus

Scenic Artist (Theatre in the Square; The Center for Puppetry Arts; Atlanta Lyric Theatre)

28 Productions including: Click, Clack, Moo; The Cat in the Hat; Grease; The Ladies Man; The Little Foxes; Ethan Frome; Greater Tuna

### SKILLS

Scene Painting; Stage Carpentry; Stage Rigging; Mig Welding; Stage Electrics; Upholstery & Fabric Draping; Plaster, Alginate & Silicone Casting; Thermoplastic Molding; Hand Drafting; VectorWorks (2D & 3D); 3D Printing; Photoshop; Illustrator; Cura; Qlab; Drive Manual Transmission; I Love Cooking! "Traditional American," Southern American, Italian, Mexican & French Cuisine are sweet spots.

### EDUCATION

MFA in Scenic Design: Indiana University

B.A. in Theatre: University of North Carolina - Wilmington

### REFERENCES

Freddie Ashley

Fred M. Duer

Robert John Connor

\*contact information removed on the web for privacy - please contact me for information\*